**Animal Farm**: Short summary with 67 words from the word search exercise

On Manor Farm, the benevolent old boar Major dreams of a utopia free of human tyranny, where animals no longer let people exploit them. He dies soon after, but his doctrine spreads, and the animals' rebellion drives out the careless farmer Mr. Jones. This revolution by the farm's proletariat rests on a simple ideology, Animalism, whose commandments promise equality.

The pigs, as the only literate animals, take charge. A rivalry grows between idealistic Snowball and the cunning, ruthless Napoleon. Most animals suffer from illiteracy and ignorance. Boxer shows tireless loyalty and a resolute spirit, while Benjamin's quiet cynicism keeps him on the sidelines. Early solidarity helps them defeat Jones when he tries to retake the farm. When Snowball's windmill plan wins support, Napoleon sets his dogs on him, forcing him into exile, and moves to usurp sole authority.

From there the regime hardens. Squealer, a sycophant and Napoleon's mouthpiece, pumps out propaganda, softens every abuse with a euphemism, and rewrites the commandments through constant manipulation of the facts. The sheep's chanting shows the indoctrination at work, while the gullible, malleable majority, worn down by apathy and grown complacent, rarely question anything. Any dissent meets coercion and intimidation, enforced by the sinister dogs. Napoleon makes Snowball a scapegoat, blaming him for every sabotage. He invents a conspiracy to justify a bloody purge, in which terrified animals offer a false confession before execution. Some feel indignant, but fear smothers them, and without vigilance nobody stops the slide.

The cruelest moment is Boxer's collapse. Napoleon's pigs sell him to the knacker, a betrayal and an act of treachery that Squealer tries to vindicate with lies. The pigs claim every privilege, move into the farmhouse, walk on two legs, and trade with humans. Their hypocrisy is so perverse that the commandments are reduced to a single line placing some animals above others. A rigid hierarchy has replaced the dream of equality.

Orwell wrote the book as an allegory and a satire of the Russian Revolution, with Napoleon echoing Stalin, a demagogue whose fanaticism for power produces a totalitarian dictatorship. The pigs form a ruling oligarchy, and their tyrannical rule rests on oppression and subjugation. The animals' subservient obedience sustains it. They abdicate responsibility for their own freedom, they ostracize anyone who questions the pigs, and the pigs repudiate every founding ideal and bend any principle whenever it is expedient. The result is a dystopia that looks no different from the order it replaced.